

## 2024 Fall Major Workshop – Transparent Telemark Rosemaling

September 8-12, 2024

Seabeck Convention Center  
13395 Lagoon Drive NW  
Seabeck WA 98030-9583

Instructor: Lois Mueller, VGM Platteville, WI



### PROJECT DESCRIPTION:

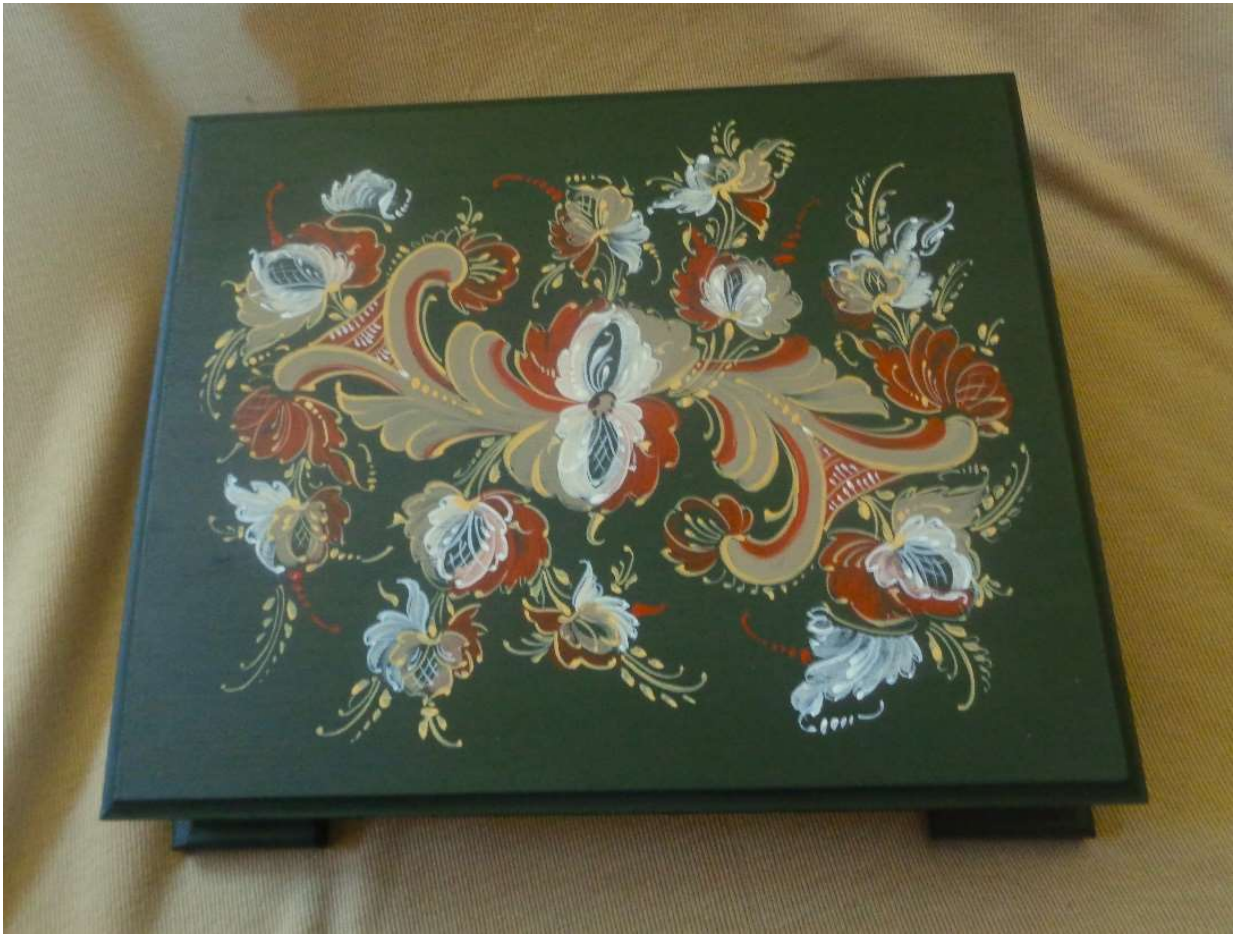
The subject of this workshop will be Transparent Telemark Rosemaling.

The class project will be a flat-topped candy box created by WRA member Bill Keller. The background colors are Forest Green and Island Sand. Alternately you can leave the side panel in it's natural wood tone. If you use the nature color of the wood, use at least 2 coats of All-Purpose Sealer. This would include the sides of the box and the interior. Woodenware is available for purchase on the registration form.

You will paint a Telemark design on the top of the box. The side of the box will feature transparent scrolls. There will also be transparent scrolls inside the box as well as border motifs on several areas which will use the colors featured in the main design. There will also be practice with linework and free-hand painting skills. Lois will provide individual assistance to attendees as time allows.

The class will be taught in Acrylics. Oil painters are welcome too, but extreme care must be taken at all times to avoid odors in the classroom from thinners and solvents for the comfort of all attendees.

You may choose to paint on alternative surfaces or use different background colors but you are responsible for developing your own color palette and making necessary adjustments to the design to fit your project.



## WOODENWARE:

There will be ONE project taught during the workshop and the pattern packet is included in the class fee. Books with samples of other designs will be available. OR you may create your own custom design:

1. FLAT-Topped Candy Box: You may purchase the box by mailing a check to William Keller, PO, Box 162, Southworth WA 98386. Price is \$44.00 each. Boxes will be available for pickup at Seabeck and class time will be given for base-coating. If you do not wish to purchase a box, you can bring your own woodenware or paint on a practice board. Dimensions are: 11" x 9" x 3" high. The long sides are 10" x 1 <sup>3</sup>/<sub>4</sub>". The short sides are 8" x 1 <sup>3</sup>/<sub>4</sub>". The inside and outside of the lid are 11" x 9". Inside bottom of the box is 9" x 7".

## MINIMUM SKILL LEVEL:

This is an intermediate beginner to advanced level class. All students must have completed at least 3 beginning rosemaling classes and/or be able to prepare their own woodenware, apply traced designs, mix their own color palette, be able to paint basic brush strokes and care for their own brushes. The teacher will not be offering beginner level instruction for this workshop.

MEDIUMS AND SUPPLIES: This workshop will be taught in Acrylics. Oil painters are welcome but thinners and other products with a strong odor must be used responsibly for the safety and comfort of all students. A materials supply list will be sent to registered participants by no later than August 8.

ABOUT THE INSTRUCTOR: Lois Mueller started Rosemaling in 1977 and began teaching in 1979. She was invited to teach at the Appleton, WI Technical college where she gave classes for 10 years. Lois then moved to Ashland, WI and taught for the adult education department at Northland College. Eventually she started to travel teach for SDP Conventions, at Vesterheim, and for private classes with painting organizations all over the USA, Canada and Taiwan. In 1998 Lois was awarded a Gold Medal for Excellence in Rosemaling. She has published 9 Rosemaling books. Over the years Lois has learned so much about this Folk Art and she loves sharing what she has learned with other painters. Lois is a founding member of Rosemaling Coast To Coast, an organization that brings Rosemalers together at conventions and via Zoom events.



Example of Lois Mueller's Transparent Telemark Rosemaling

## CLASS FEES:

The Workshop registration fee will be \$250 for members and \$285 for non-members (if space allows). Registration fee is due along with the attached Registration Form in order to reserve a space in the workshop. Class size will be a minimum of 14 and a maximum of 18 students. NOTE: This is a fixed fee – there will be no additional charges based on final attendance numbers this year.

The Room and Board fee is \$441 per person in addition to the workshop registration fee above. If you wish to have a private room (without a roommate in a larger room) the rate is \$641 for a single occupant.

You may send one check for the class registration fee AND your lodging fee at the time of registration. OR you can send in the class registration fee now to reserve your space in the class; and then be prepared to pay for your lodging at the event. Please indicate your payment preference on the registration form. \*\*NOTE: Payment for room fees made at Seabeck will now be collected upon arrival on Sunday. This change is being made to simplify our accounting process and leave more time for workshop committee members to paint on Thursday. There will be no refunds for early departures.\*\*

Total cost per person \$250 Registration + \$441 Lodging = \$691 Member (\$726 Non member)

Total cost per person \$250 Registration + \$641 Lodging (Single) = \$891 Member (\$926 Non member)

\*\*\*REGISTRATION OPENS Thursday APRIL 25, 2024\*\*\*

## WORKSHOP LOCATION:

The fall workshop will be held at the Seabeck Convention Center in Seabeck WA. Room and board are provided at this venue. All students attending the class must stay in campus housing. There is no day-use option. Lodging costs are in addition to class registration fees.

## PINES BUILDING

10 rooms available (4 Single Rooms & 4 Double rooms & 2 Triple rooms) - all guests rooms have private bathrooms.

- Room and Meals rate is \$441 per person (4 Nights 12 meals) in a shared room
- Single Occupancy rate is \$641 per person (4 Nights 12 meals) for single guests – by personal choice - in a room that has more than one bed.

Breakfast, lunch and dinner are provided starting with Sunday dinner and ending with Lunch on Thursday. If you have dietary restrictions the venue can provide special meals with advanced notice.

If you are not familiar with Seabeck Convention Center, please visit their website [www.seabeck.org](http://www.seabeck.org) for additional information.

QUESTIONS? Contact Major Workshops Chair Marilyn Edlund 206-510-0821 or [edlund33@msn.com](mailto:edlund33@msn.com)

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**Instructor: Lois Mueller, VGM , Platteville , WI**

**Seabeck Convention Center -13395 Lagoon Drive NW-Seabeck WA 98030-9583**

Registration Fee: \$250 WRA Members, \$285 Non-members (if space is available). Class size will be a minimum of 14 and a maximum of 18 students. This is a fixed fee – there will be no additional charges based on final attendance numbers this year. (Priority registration will be granted to current standing members)

Applicants submit this Registration Form along with their Registration Fee to the WESTERN ROSEMALERS ASSOCIATION as a deposit to reserve their seat in the class.

Project: Flat-topped Candy Box. You will paint a Telemark design on the top of the box. The side of the box will feature transparent scrolls. There will also be transparent scrolls inside the box as well as border motifs on several areas which will use the colors featured in the main design. There will also be practice with linework and free-hand painting skills.

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1. Registration fee: \$250 for WRA Members / \$285 for Non Members (if space allows)

2. Skill level: \*\*\* This workshop requires minimum skills. I meet the requirements: YES / NO \*\*\*

3. Woodenware: \*\*\* I will buy a Flat-topped Candy Box from Bill Keller @ \$44.00 EA : YES / NO \*\*\*  
NOTE: Please mail a check directly to William Keller, P.O. Box 162, Southworth WA 98386

4. Lodging and Meals: I have included my Registration AND Lodging fees in one payment YES / NO  
OR I will pay for the Lodging fee when I check in for the event YES / NO

5. Mail: Registration Fee and completed Registration Form must be mailed to the Workshop Steward. Registration is on a first come basis, paid members have priority. 18 students maximum for this class with a waiting list kept - in order of receipt - for last minute openings. Registrations postmarked prior to the registration opening date will not be accepted.

\*\*\* Registrations postmarked on APRIL 25, 2024 or after will be accepted in order of receipt \*\*\*

5. Cancellations:

A. By Teacher Full Refund

B. By WRA Full Refund

C. By Student: Six weeks or more prior to the workshop will receive a full refund

Less than 6 weeks prior: 80% UNLESS your spot is filled by wait list, then Full

D. The Workshop Chairperson (only) will request the refund

6. Participant Contact Information:

\*\*\* Signature \_\_\_\_\_ Date \_\_\_\_\_ Cell Phone \_\_\_\_\_ \*\*\*

\*\*\* Emergency Contact Name \_\_\_\_\_ Phone \_\_\_\_\_ \*\*\*

\*\*\* Mailing Address \_\_\_\_\_ Email \_\_\_\_\_ \*\*\*

**MAKE CHECK PAYABLE TO: WESTERN ROSEMALERS ASSOCIATION**

**Mail to: Bobbie Kelly, Workshop Steward  
2063 Irving Avenue - Astoria OR 97103**