

Contract between Western Rosemakers Association and

Instructor: _____

Address: _____

City: _____ State/Province: _____ Zip: _____

Country: _____ E-mail: _____

Day phone: _____ Eve: _____ Cell: _____

CONDITIONS:

Workshop Location: : _____

Workshop Dates: _____ Total days: _____

What we need from you before the class:

Style of rosemaling: _____

Description / emphasis of class: _____

Prior to the workshop:

Send colored copies of the piece(s) we will be painting, name of the style, where to purchase the item(s) if not readily available, paint colors and brands (and where to purchase), and brushes to be used, and other supplies, along with a vita or resume via email to the workshop chair to distribute to students at least 3 months prior to the class. You may either bring materials (patterns, instructions, etc.) with you or email them to the workshop chair ahead of time to distribute to the students.

What to bring (or shipped at your expense):

- Painted pieces to offer for sale at the workshop.
- Brushes, pattern packets, books, etc. to sell in the class.
- A flashlight.

What to bring (shipped at our expense):

- Your own supplies.
- One finished piece for WRA to purchase to use in our raffle, costing around \$100 (optional).
- Sample of the item(s) we will be painting.

Getting here:

Driving: We will reimburse you at the current IRS mileage rate of _____

Airfare: Book your own round-trip travel, coach class, to SeaTac (Seattle's airport). Then send or bring us the bill, which may also include one extra piece of luggage for class supplies.

Ground transportation when flying: You are responsible for getting to your departing airport.

We will arrange for a member to provide shuttle service for you from and to the airport and we will provide overnight accommodations with one of the rosemalers attending the workshop who will also transport you there.

Airport shuttle in Washington: Name: _____ Phone: _____

Host(ess) in Washington: Name: _____ Phone: _____

What to expect:

We usually have 15 or 16 students at a workshop. Experience levels vary from novice to expert, with most somewhere in-between. Some students work in acrylics and some in oils. Several members are sensitive to chemicals. We will notify you of the total number of students once registrations have closed.

Fee: \$ _____ per day, _____ days. Total: \$ _____

Day is from 9 am to 5 pm with an hour lunch break. Evening session (instructor is not required to attend) is from 7 until 10 pm.

This includes _____ (first) evening, which can be just an introduction, while people set up and prepare their pieces (people put their patterns on), and _____ (last day) until lunchtime.

Your room and meals at the workshop are provided. Meals are at _____ am, _____ noon, and _____ pm. If you have special dietary issues, please let the workshop chairman know so we can report it to the culinary staff.

The staff provides coffee, tea and water in the classroom. Students bring treats to share during coffee breaks.

You may take a 20 minute break each morning and afternoon.

I have read and agree to WRA's Conditions:

Are there any other expenses not listed above?

Additional considerations: